

Interval Reading

Sight Reading Exercises by Susan Deas

These exercises are designed to help students practise reading by intervals. The exercises are all within a five-finger position, and start in a variety of different hand positions. The exercises are graded, starting with just intervals of a second, and gradually increasing up to intervals of a fifth.

Some suggestions for practice:

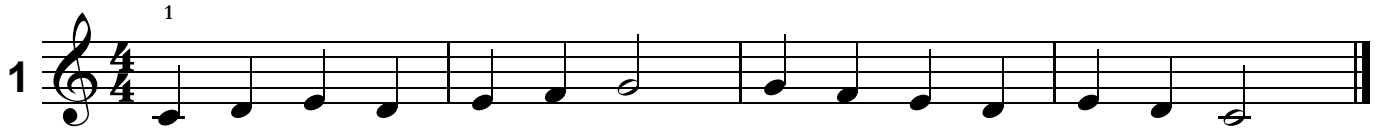
- Play at least one exercise each hand each practice, starting on a different exercise each day
- It can be helpful to point to each interval and name it out loud before playing.
- It is best to master each new interval before moving on to the next page.
- If you aren't confident with each interval by the end of the page, start again at the top and keep practising.
- For a real challenge, try starting on a random note instead of the written note, so that you will only be able to read by interval, not by recognising individual notes.

**More music resources are available at
www.susandead.com.au**

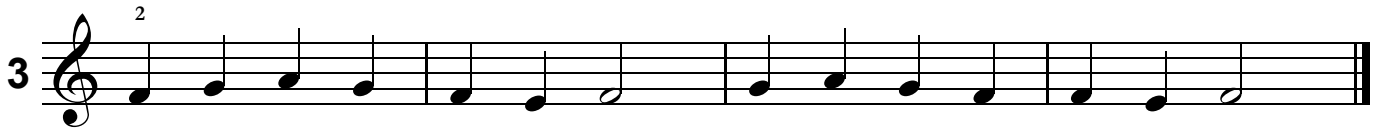
2nds, same

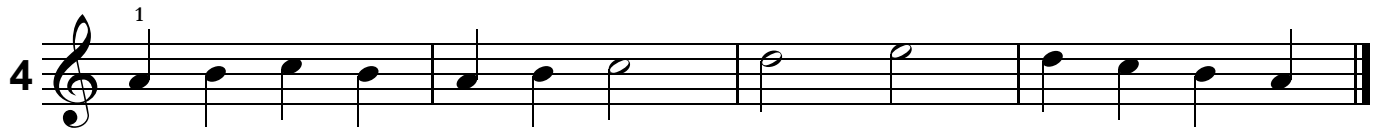
10 numbered musical staves for bass clef in 4/4 time. Each staff shows a sequence of second intervals. Staff 1: 5 (G4) to A4. Staff 2: 5 (G4) to A4. Staff 3: 5 (G4) to A4. Staff 4: 3 (E4) to F4. Staff 5: 5 (G4) to A4. Staff 6: 5 (G4) to A4. Staff 7: 5 (G4) to A4. Staff 8: 1 (G3) to A3. Staff 9: 5 (G4) to A4. Staff 10: 2 (F4) to G4.

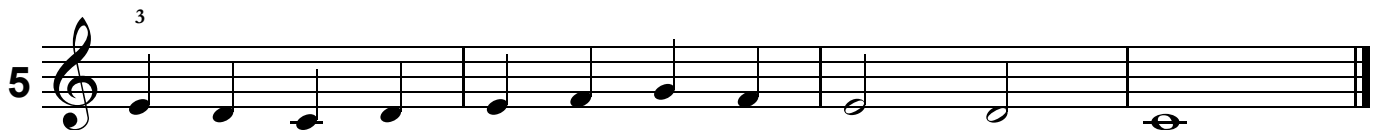
2nds, same

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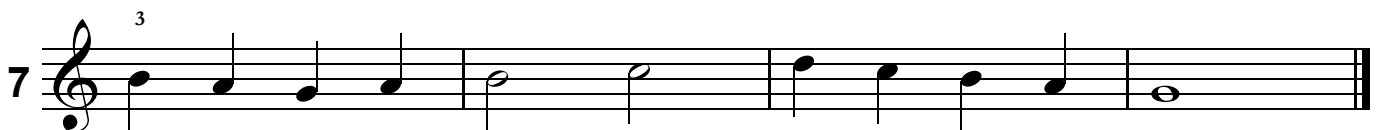
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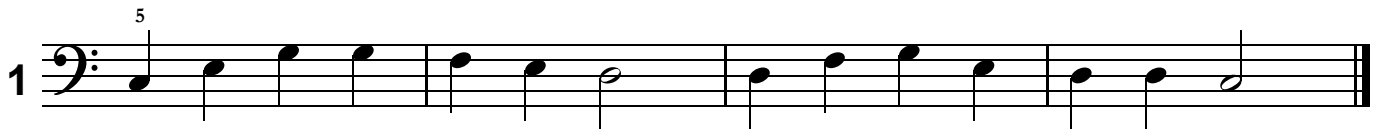
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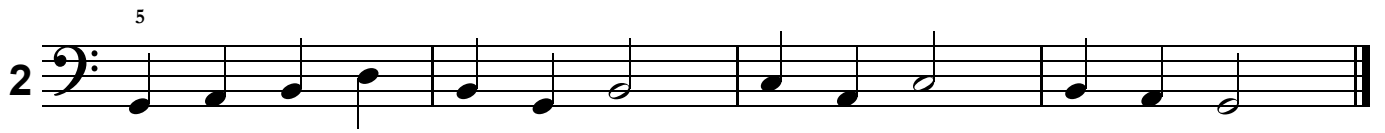
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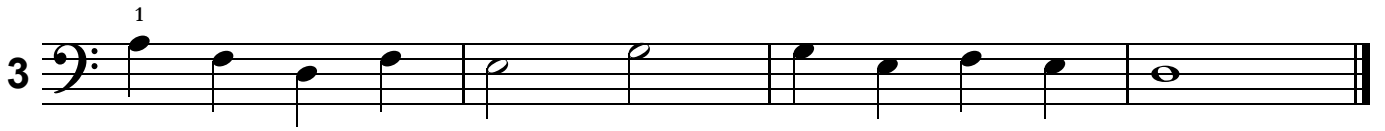
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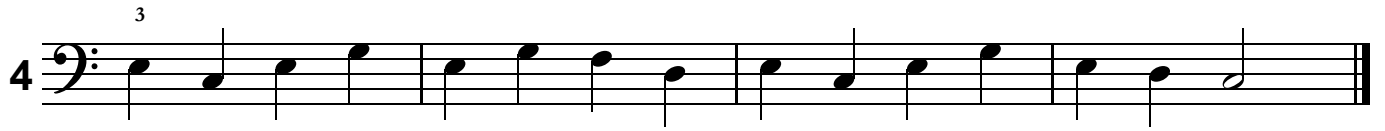
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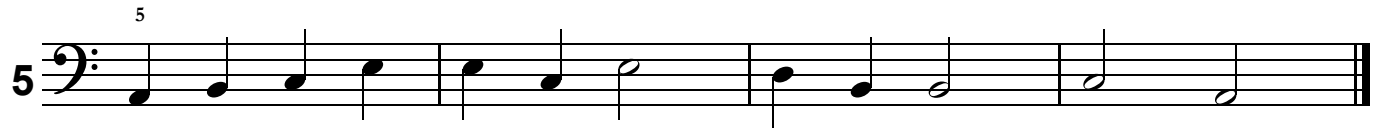
3rds

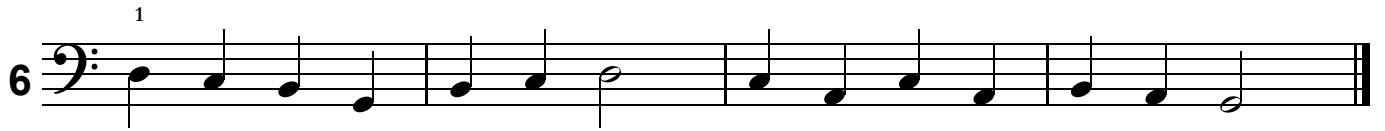
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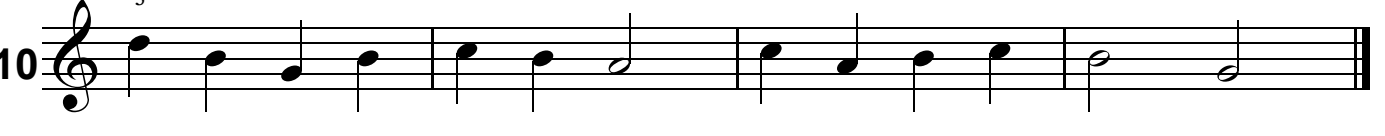
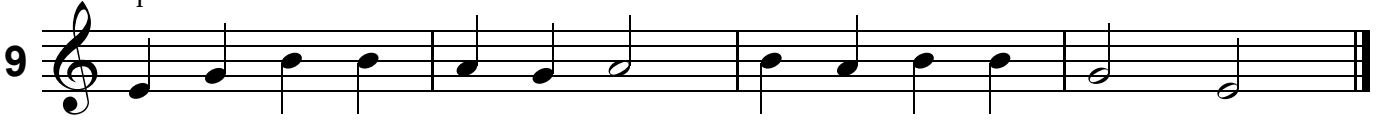
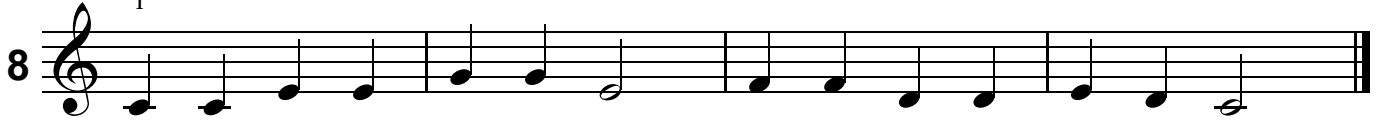
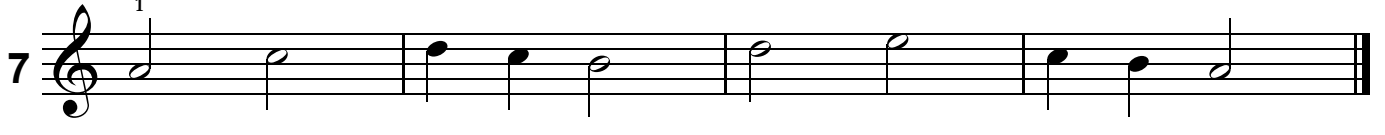
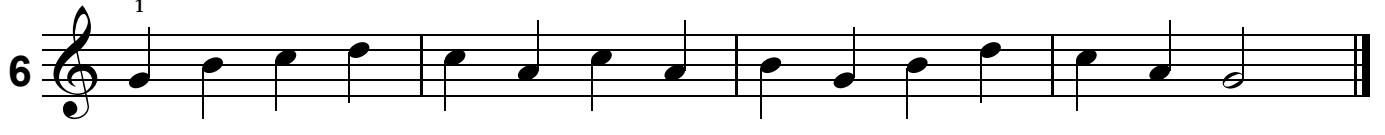
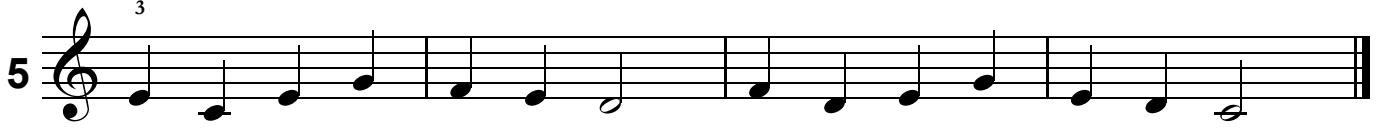
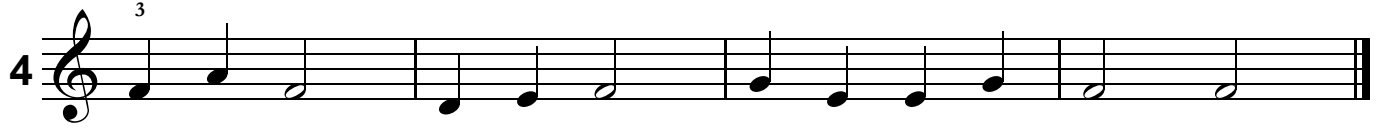
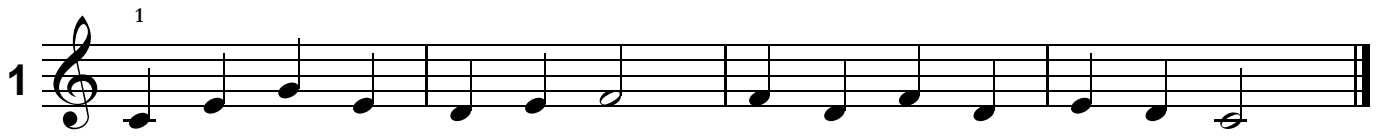
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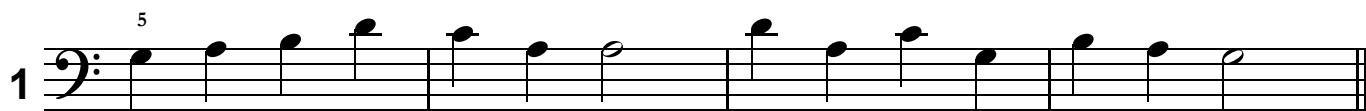
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3rds



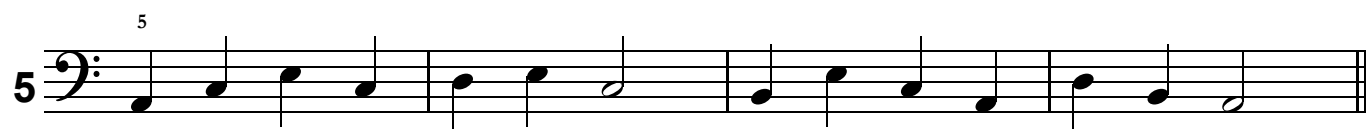
4ths

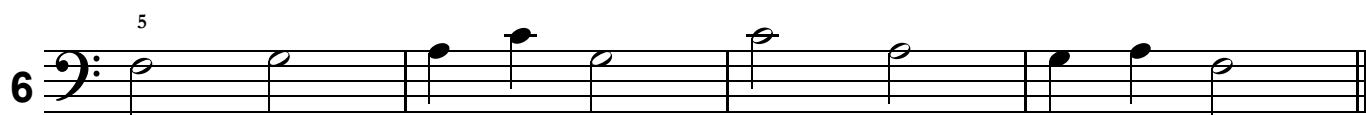
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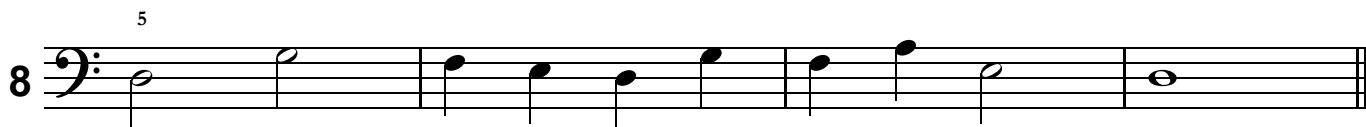
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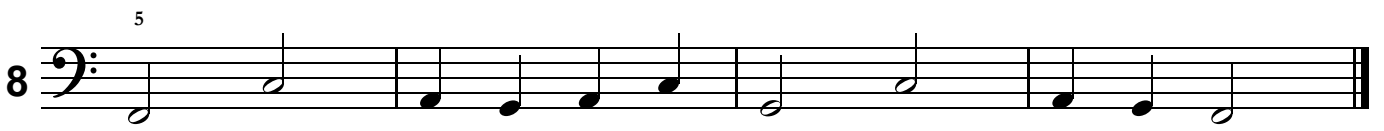
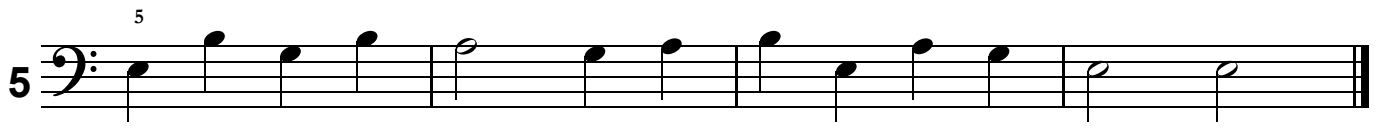
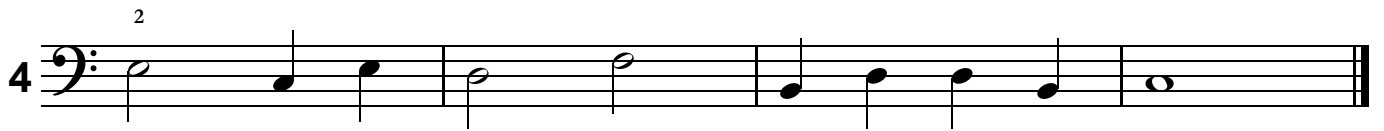
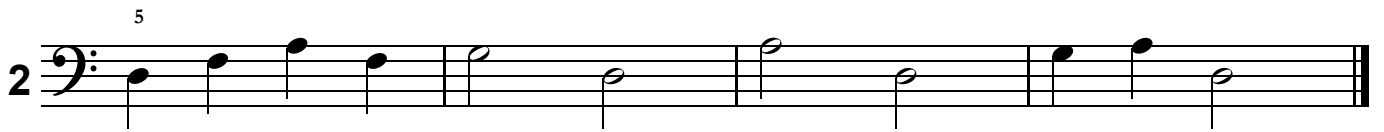
10 

4ths

The image displays ten musical staves, each containing a four-note pattern in treble clef. The patterns are as follows:

- Staff 1: Finger 1. Notes: C4, D4, E4, F4.
- Staff 2: Finger 3. Notes: G4, A4, B4, C5.
- Staff 3: Finger 1. Notes: D4, E4, F4, G4.
- Staff 4: Finger 1. Notes: A4, B4, C5, D5.
- Staff 5: Finger 4. Notes: E4, F4, G4, A4.
- Staff 6: Finger 1. Notes: B4, C5, D5, E5.
- Staff 7: Finger 5. Notes: F4, G4, A4, B4.
- Staff 8: Finger 1. Notes: C5, D5, E5, F5.
- Staff 9: Finger 1. Notes: G4, A4, B4, C5.
- Staff 10: Finger 1. Notes: D4, E4, F4, G4.

5ths



5ths

The image displays ten musical staves, numbered 1 through 10, each illustrating a different musical pattern related to the number 5. Each staff begins with a treble clef and a common time signature (C).
Staff 1: A sequence of notes starting on G4, moving up stepwise to D5, then down stepwise to G4. A '1' is written above the first note.
Staff 2: A sequence of notes starting on G4, moving up stepwise to D5, then down stepwise to G4. A '1' is written above the first note.
Staff 3: A sequence of notes starting on G4, moving up stepwise to D5, then down stepwise to G4. A '5' is written above the first note.
Staff 4: A sequence of notes starting on G4, moving up stepwise to D5, then down stepwise to G4. A '1' is written above the first note.
Staff 5: A sequence of notes starting on G4, moving up stepwise to D5, then down stepwise to G4. A '1' is written above the first note.
Staff 6: A sequence of notes starting on G4, moving up stepwise to D5, then down stepwise to G4. A '2' is written above the first note.
Staff 7: A sequence of notes starting on G4, moving up stepwise to D5, then down stepwise to G4. A '5' is written above the first note.
Staff 8: A sequence of notes starting on G4, moving up stepwise to D5, then down stepwise to G4. A '1' is written above the first note.
Staff 9: A sequence of notes starting on G4, moving up stepwise to D5, then down stepwise to G4. A '5' is written above the first note.
Staff 10: A sequence of notes starting on G4, moving up stepwise to D5, then down stepwise to G4. A '1' is written above the first note.