These exercises are designed to help students practise reading by intervals. The exercises are all within a five-finger position, and start in a variety of different hand positions. The exercises are graded, starting with just intervals of a second, and gradually increasing up to intervals of a fifth.

Some suggestions for practice:
- Play at least one exercise each hand each practice, starting on a different exercise each day
- It can be helpful to point to each interval and name it out loud before playing.
- It is best to master each new interval before moving on to the next page.
- If you aren’t confident with each interval by the end of the page, start again at the top and keep practising.
- For a real challenge, try starting on a random note instead of the written note, so that you will only be able to read by interval, not by recognising individual notes.

More music resources are available at www.susandeas.com.au
5ths